

Notes	Questions/ Connections
-description of the fur-"dim little eyes" "put the life back in" "little," nose is black but "not firm" but damaged	What, exactly, is she wearing? How old is she? Why is she wearing the fur? She seems eccentric... -inference-must be in the past -Why describe the coat as lifelike? Why talk about the fur? What is its significance?
-judging everything about others--a people watcher -reference to conductor's coat -written in an unusual way-her perspective, but almost in a third person -believes she's an expert at listening in & is right about the "fluey" bit -another description of what people are wearing -"special seat" "always looks forward to -"spectacles" -mad at the woman who talked about glasses	-clothing seems important to her-- seems to have a high opinion of how people should behave and act -she has a short attention span-is either young or old -the writing style reminds me of Heart of Darkness -is this also "stream of consciousness?" -has a high opinion of herself -rich -routine life; what does she do for a living? Who else does she have in her life? Perhaps she doesn't have anyone else...Perhaps she is old and alone... -must be an older time -she is short with people -connection: she complains about others, yet this trait bothers her in the woman...perhaps she is full of herself, hypocritical, not very self aware (of her own complaining) -was she observing the ermine toque or was it her?
-she criticizes the other old people, does not want to be like them -compared people to chickens twice -ermine toque-shabby, old	-perhaps she isn't old, perhaps she is in denial -why? -fur hat -like Miss Brill's fur- perhaps author trying to make the reader make a connection between them -perhaps we should view Miss Brill how Miss Brill views the other woman -seems to be in denial
-says she's an actress -Sunday is almost like a staged, rehearsed, scripted play ("sky isn't painted" pg. 3) -imagining telling the old man she's an actress -young couple makes fun of "the old thing at the end" and her fur and "mug" -"she thought she heard something crying" -room like a cupboard -at the beginning of the story was proud of her fur-puts it away and cries at end after young couple makes fun of it -she heard "something crying"	-can't seem to decipher between what's real and what's acting -shows that she is playing a role in society/life OR shows her loneliness (wishes she was a part of something bigger; gives her a sense of purpose) -is her--is a bounce back to reality, reinforces sense of loneliness -cycle continues -it was her crying -connects to when she was speaking about old people before, as if they had just come from a cupboard -describing herself the whole time; criticisms are actually a criticism of herself -is she still in denial?

Imagination vs. reality → Fantasy  
Falseness

Judgement; Prejudice

Self deception / ignorance

Loneliness

\* BIG IDEAS \*

## Driving Question

Should we view the world the same way Miss Brill does?

What does Miss Brill believe her life purpose is?

Is Miss Brill happier when she deceives herself?

- Would we view Miss Brill the same if it was written in "Stream of consciousness"?  
Is Miss Brill's imagination making her insane or keeping her sane?

How is the writing style and content related to reinforce the theme of imagination vs. reality?

✓ ① Choose the best driving question

Does everyone have a distorted imagination  
like Miss Brill

✓ ② What would be your learning goals?

✓ ③ What would be your extension research?

④ What might your seminar look like?  
(pt. 1, pt 2, etc)

⑤ Seminar rubric → what do these things look like?

⑥ Journal / Blog writing

## Look Like / Sound Like:

- like a tutorial
  - ↳ one focus
  - ↳ everyone talking
- one leader
- ppl. giving diff't thoughts + opinions
- presenter thinks of it like an essay (DQ = thesis; organizing ideas = points)
- no need to know all the answers
- proof / references to the text → back up ideas
- annotated works cite a
  - ↳ a few sentences explaining how you used the source

Bell, Alex. "Imagination." CBC Archives.  
13 Nov. 2011. Web.

This article is about X. It was used to Y.

- detailed lesson plan
- good question progression (leads to an idea)
- time management (20-30 mins.)
- no truism → real, critical thinking

Goal 1: Make connections between  
Brill & ourselves

Goal 2: Analyze Brill's character to  
consider her POV/world view

Goal 3: Explore writing styles & how  
it affects meaning

- What ppl. think of their imagination
- What does it mean to have a normal imagination?
- rel. betw'n imagination + age?
- does she have a distorted imagination?