

## List documentaries you have seen...

- Supersize Me
- March of the Penguins
- Super High Me
- The Jaycee Duggard Story
- Jackie Robinson
- Saving Face
- Planet Earth Series
- Paul Bernardo/Carla Holmoka Story
- Reporter
- Bowling for Columbine
- Jesus Camp
- Fahrenheit 911
- Shark Water
- Sicko
- Floyd Mayweather
- Capitalism: A Love Story
- Darwin
- 30 for 30
- An Inconvenient Truth
- Food Inc.
- 24/7 Hockey

What is the distinction between non-fiction and documentaries?

-documentary is a personal investigation

-tells a story

-is "the truth" but with a plot/message in mind and characters, story, etc.

-documentaries are more biased/support one idea, whereas non-fiction supports both sides

-purpose is to get a message across, not simply just to inform

What types of documentaries are least interesting to you...

-nature

-government & politics (really??!)

-conspiracy theories or murderers

-sports

-industrialization

-religion

What is the best documentary you have seen?

- Reporter b/c is inspiring
- Life in a Day b/c was a unique format
- Murder on a Sunday Morning b/c about racism
- The Confession of Colonel Williams b/c interesting to see someone with a high status fall; liked different POV
- Food Inc. b/c applies to everybody
- The Cove b/c Braeden likes dolphins
- The Lonely Voyage b/c was heartwarming

## Why are we becoming more interested in non-fiction "reality" TV and films?

- like sensationalized reality
- don't want to see real issues without putting themselves into those issues
- want to see how other people live
- realistic things are perceived to have more impact and worth; we think they're more important
- live vicariously through others
- easy to relate to

What do you hope to gain about a class about documentary films?